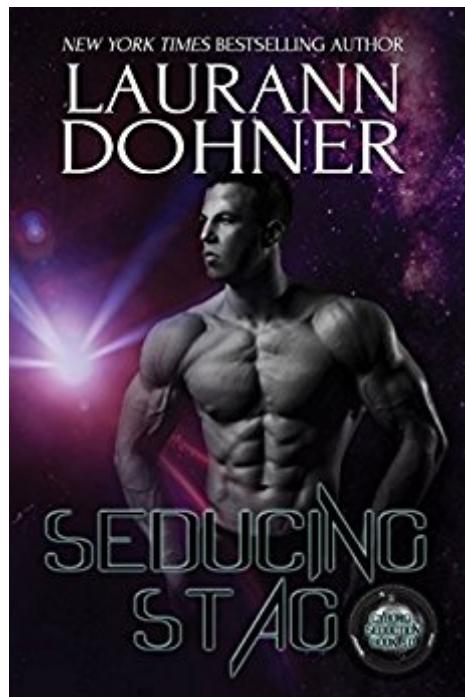


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Seducing Stag (Cyborg Seduction Book 10)



Synopsis

Stag and the crew of the Varnish are on a mission, responding to a distress signal of a freighter that has been attacked by the Markus Models. Instead of finding the enemy, they discover one sole survivor. Nalaâ™s a human, and having suffered at their hands during his time on Earth, thereâ™s no species Stag despises more. But when the petite woman confuses him for an android and tries to order him around, Stag decides sheâ™ll liveâ™ and pay for her slights. Nala Vestria has lost her freighter, her crew and her father, only to become personal maid to a cyborg. Stag is surly, short-tempered, and completely untrusting of humansâ™ not to mention intense, commanding, and maybe the hottest being Nala has ever seen. When she finds him temporarily at her mercy, Nala isnâ™t sure if she wants to kill him or kiss him. Then again, life is short. She opts for the latter. Nala swiftly becomes a distraction Stag canâ™t afford, especially after heâ™s had a carnal taste of what the woman has to offer. Heâ™ll take her back to Garden, his home planet, and be rid of herâ™ as well as the emotions she evokes. But as their journey home becomes harrowing, Nala may prove to be more of an asset than a liability. To both the shipâ™ and the lonely cyborg who commands her.

Book Information

File Size: 902 KB

Print Length: 167 pages

Publisher: Laurann Dohner (September 20, 2016)

Publication Date: September 20, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01LR47AEQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #405 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 in Books > Romance > Science Fiction #8 in Kindle Store > Kindle eBooks > Romance > Science Fiction

Customer Reviews

Stag is NOT a nice guy. Even though other cyborgs have formed family units with humans, he still

doesn't trust them. Nala is a no nonsense small ship captain, who, when rescued by Stag, mistakes him for an android. This just flat out annoys Stag and gives him an excuse to try to "teach her a lesson" - what it's like to be a sentient being treated as if they were just a piece of machinery. She begins to care for him, even though he consistently acts like a jerk. He feels it too but works incredibly hard to deny it. I liked Stag. He wasn't arrogant. He was just hard-headed. Napa was smart, strong, and pretty darn understanding. A good read, and a great addition to the Cyborg Seduction series.

This "romance" novel fell flat for me, very formulaic with little heart. Stag is the commander of a ship who just happens to hate humans due to the abuse he suffered at their hands. This is a reoccurring theme in most of the books. (The best example is "Taunting Krell" which was a 5 star read for me.) Stag's personality is so one dimensional that he is overshadowed by secondary characters Hellion and Maze who I would have preferred Nala ending up with either of them. It would have made for more interesting reading. Nala is the captain and owner of her ship who happens to have a run in with the Marcus Models and her crew is killed leaving her as bait for anyone who happens by . She is saved only because of her knowledge of the Marcus Models and kept confined to Stag's quarters. The romance is almost non-existant and when it finally does appear it felt too quick and unbelieveable. There is a lot of lust and sex, but that's not the same as love and romance. The scene where Stag is immobilized and restrained recovering from his injuries (yes-injured no less) and Nala takes the opportunity to cop a feel against his will until his body's natural responses over rode what he didn't want was a total turn off for me. If the tables were turned and it was Nala being tied down and Stag was feeling her up against her will it would be no different. Nala showed no respect for Stag only thinking of herself and her needs. To go from the last book, "Loving Deviant" which I rated 4 stars to this book was a major disappointment. Mark this a return.

Stag is not a nice guy but he is a good one. The relationship that developed between the two main characters is very realistic. The road was bumpy but fun to explore. This book had less sex and more adventure than Deviant did. It definitely begs to be read in one sitting. I don't want to give away one minute of the story so I'm not sure what to share besides the fact that there was lots of adventure, a bit of sex and pretty realistic relationships. Great read!! I'm dying for Hellions story now!!

I love Dohner's novels! The Cyborgs are one of my favorite. I did think this one was a little quick and I didn't get many emotions from Stag, which I guess is normal but I guess I wanted a little something

from him. We got to learn a bit about Nala but not much about Stag. One thing I'm confused about and it may be just that I forgot about something I've previously read or if it just wasn't covered. Is the nanocybotics. Do certain cyborgs not have them? Is Nala not his genetic match. If he comes across his genetic match does he leave Nala? Is she not going to become stronger and live longer? Or is Dohner just leaving all that out so it's not so repetitive? I'm not sure, or I forgot something important. I liked Nala. She's a lot stronger than I would have been. Stag was mean. Not a very nice cyborg to her. Yet, she managed and was better for it. I loved how it all wrapped up. These Markus Models, however, are starting to get on my nerves! I mean, jeez!

I love anything written by Laurann Dohner! Her cyborg series is one of my favorites! The cyborgs have escaped Earth Government- have little trust in Earthers - as they had been tortured and murdered by them- in this book, cyborg Stag rescues a Earther female from a mutual enemy who overtook her ship and killed her crew including her father. Stag doesn't want to like the female and is abrasive towards her, not trusting her even when he gets injured and she looks after him in his sick-bed; she even seduces him to have sex because she finds him attractive and she hasn't had sex in six years- but he still doesn't trust her and plans to give her up to cyborg council once he arrives to his home planet of garden... but when she gets hurt trying to save him and his crew from Earth Government soldiers, Stag realises he doesn't want to lose this Earther female

If you started the series here, I am not sure you would keep going. There needs to be much more complexity for most aspects of the book. I read the whole thing and enjoyed it on a certain level with the surprise action, the crew, the heroine's backstory and skills, and the moments of sweetness. Other parts were not good. The heroine comes really close to forced seduction of the hero. They both hold on to stereotypical ideas for too long to give a full romance and the end is just rushed. We get very little time with them in a relationship which I like especially in a Science Fiction Romance where there is culture shock.

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